Interkulturelle Kommission

Umut Azad-Peygoh Keshmirshkan-Phuraz Asimi
UDK plattform

ASTA/STUPA
Interflugs
Common Ground
Frauenbeauftragte
Gender Diversity
How To Study at UdK

Künstler Berlin

Hardenbergstraße 33

COMMON GROUND
Smart. Cute. Loves to party!

Unlike past elections, where individuals offered themselves as candidates, we have decided to present a collaborative list. We are a group of students with different cultural and social backgrounds, who take a stand for cooperation.

Although a considerable number of students are from abroad, there is a lack of representation of their interests in the StuPa. We want to change that.

The collaboration with different courses of studies is important for us to find common solutions.

It is difficult for all students to understand the political and bureaucratic system of the UdK. The political knowledge, knowledge in general has to be shared.

We have an inclusive and anti-discriminatory approach.

All students want to participate. A lack of certain knowledge, language problems and other factors should no longer be exclusive.
Anders als in den vergangenen Wahlen, bei denen sich einzelne Personen aufstellen ließen, haben wir uns bewusst für eine gemeinsame Liste entschieden: Wir sind eine Gruppe Studierender unterschiedlicher sozialer und kultureller Backgrounds, die sich für ein kollaboratives und soziales Miteinander einsetzen.


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IRAN 101
INTERKULTURELLE SEMINARE

PANEL DISCUSSIONS
LECTURE
FILM SCREENING
OPEN TALK
CELEBRATION
Contemporary Iranian Art and Culture
Lectures, Panel Discussions, Film Screenings, Workshop

21 — 24 November 2018
Berlin University of the Arts

Wednesday 21 November 2018
Room 127, Einsteinufer 43, 10587 Berlin
17:00 — 18:00 Lecture
Univ.-Ass. Dr. Julia Allerstorfer
18:30 — 20:00 Panel Discussion
“Art Marketing”
Daniele Balice, Anahita Sadighi

Thursday 22 November 2018
Room 158, Hardenbergstraße 33, 10623 Berlin
18:00 — 20:00 Panel Discussion
“Globalization and Iranian Art”
Timo Nasseri, Vanessa Safavi

Friday 23 November 2018
Room 158, Hardenbergstraße 33, 10623 Berlin
12:00 — 16:00 Typography & Silkscreen workshop
“Type & Politics”
Golnaz et Rahmani (Max 15 places - registration required)
Register to info@katrahmani.com
18:30 — 20:00 Lecture
“The Orientalist Stereotyping in relation to Identity Politics: Women Art Practice Today”
Prof. Dr. Hamid Keshmirshkekan

Saturday 24 November 2018
Hardenbergstraße 33, 10623 Berlin
13:00 — 15:00 Film Screening & Discussion — Room 85
Foad Shariat
Panel Discussion — Room 127
“Alternative Art scene and Platforms”
16:00 — 17:00 Alireza Larijani, Hannah Jacobi
17:15 — 18:15 Amirreza Radan, Mehrab Kashani
18:30 Group Discussion

in cooperation with
Asta, Studium General, Interfluge and Common Ground
Interkulturele Studierende Komission (ISKO)*

Tutors positions:

- Intercultural relations
- Anti-Dis(the person can be hired out of the Uni)
- Seminar Relation
- Finance

Freelance open call positions:

- Communications and eigenart

Aufgaben:

- Seminar making
- Workshops making
- Mentoring for against anti discrimination, integration
- Cultural festival (Alle 2/3 Jahre)
- Magazi or any kind of publication(asta corporate)
- Observe the StuPa, ASTA, other gremiens

Rules and standards for hiring the people:

- Immigrating experience
- Foreigner background
- Women or queer background for anti dis

Finance:

- Honorar money per 450 Euro
- Project founding
The first purpose is to make the referat efficient for the students and the university (including the employees, academics... etc of the university). Only in this case will we find long and short-term solutions. For example making workshops for the student also the university, creating seminars... etc.

For many reasons, the commission of the Intercultural and Anti-discrimination Referat and I thought that it could be better to make the referat an individual organisation*. Meanwhile, there could be a direct connection and cooperation with the StuPa(students), the University and the AStA. This way the referat could solve all the problems from different perspectives and angles and be another bridge organisation between Students and the University as InterFlux.

If I should open the direct connection case:

The university and the students need an organisation for anti-discrimination, supporting international diversity and the integration of the international students. Thus the responsible people of the referat could work as tutors chosen directly by the students of UdK. It would also be very much appreciated to have a budget for the salary.

* Please look the Schema 1 for the visual explanation.
VIELEN DANK